DEADLINE: November 8, 2021
Online applications must be submitted by 11:59 p.m. PST.
ABOUT ARTIST TRUST
Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. It has invested over $15 million in Washington State artists since its founding in 1986. Visit www.artisttrust.org to learn more.

ABOUT THE FELLOWSHIP AWARDS
Artist Trust Fellowships are merit-based awards of $10,000 for practicing artists of exceptional talent and ability residing in Washington State. These unrestricted awards are given annually to 8+ artists of any discipline in recognition of artistic excellence and dedication to their practice. The first Fellowship Awards were selected in 1987, making it Artist Trust’s longest-running award program.

Black, Indigenous, and artists of color and artists residing outside of King County are strongly encouraged to apply. For support with your application, see the Help with Your Application section on page 5.

ABOUT THE VADON FOUNDATION
FELLOWSHIP AWARD FOR NATIVE ARTISTS
The Vadon Foundation supports innovative community-based initiatives that sustain healthy thriving indigenous nations in perpetuity. The Foundation supports programs working to ensure that every successive generation of indigenous people and culture will face an increasingly brighter future of healthy self-determination, autonomy, evolution, and sustainability.

Recognizing that multi-generational problems require multi-generational solutions, they believe that developing and supporting visionary changemakers within Native communities provides the most proven path for fostering long-term progress.

The Vadon Foundation Fellowship Award for Native Artists is an unrestricted award of $10,000 to a Native artist of any discipline residing in Washington State. To apply, artists must complete the Fellowship Award application and provide documentation of their Native American heritage in one of the following ways:

• Documentation of tribal enrollment provided by a federally- or state-recognized tribe, band, nation, or Alaska Native Village;
• Documentation provided by a federally- or state-recognized tribe, band, nation, or Alaska Native village identifying the applicant as a descendant.

Learn more about the Vadon Foundation at www.vadonfoundation.org.

Rena Priest, 2020 Vadon Foundation Fellowship Award For Native Artists recipient

*This funding opportunity is pending approval as of September 7, 2021.
WHO IS ELIGIBLE
The 2022 Fellowships are open to artists residing in Washington State working in all disciplines. Artist Trust COVID-19 Relief Fund recipients are eligible for this award.

APPLICANTS MUST BE:
• 18 years of age or older;
• Washington State residents at the time of application and payment;
• Individual artists (or artist teams): those who are the originators of works of art.

APPLICANTS MUST NOT BE:
• Fellowship recipients from 2014–2020 (this includes the recipients announced in February 2021);
• Previous recipients of two or more Fellowship Awards in a lifetime;
• Previous recipients of the James W. Ray Distinguished Artist or Arts Innovator Awards;
• Recipients of another Artist Trust grant in 2022;
• Graduate or undergraduate matriculated students enrolled in any degree program at the deadline date of November 8, 2021 and the time of payment (March 2022);
• Applying on behalf of a company, nonprofit, organization, fiscal sponsorship, or community group;
• Current Artist Trust staff, Board of Trustees, honorary committee member, current Fellowship panelists, or their immediate family.

ARTIST TEAMS
A team of two or more artists may apply if they have a documented history of creating and presenting work as a team for at least three consecutive years. Artists applying as a team must contact Artist Trust to confirm eligibility before applying. If eligible, one artist will submit the application and list team members in the application. All team members must meet the eligibility requirements.

DISCIPLINARY CATEGORIES
Choose the category that best suits your practice and use the discipline statement to provide additional context. We define “multidisciplinary artists” as artists practicing in two or more of the categories below.

Disciplinary categories may include the following practices:

**Literary Arts:** Fiction, Creative Nonfiction, Experimental/Hybrid Works, Poetry, Graphic Novels, Zines.
**Media Arts:** Animation, Augmented Reality, Film, Immersive Audio & Video Works, Podcasts, Screenplays, Sound Art, Teleplays, Video Art, Virtual Reality, Web-based Art.
**Performing Arts:** Costume Design, Dance, Music, Music Composition, Musical Theater, Performance Art, Playwriting, Puppetry, Set Design, Sound Design, Spoken Word, Storytelling, Theater, Traditional/Folk Performance.
**Visual Arts:** BioArt, Craft, Digital Arts, Drawing, Ecological Art, Environmental Design, Furniture Art, Illustration, Installation, Interactive Installation & Sculpture, Painting, Photography, Printmaking, Public Art, Sculpture, Traditional/Folk Art.
HOW TO APPLY
The 2022 Fellowship application is available online starting October 5, 2021. Visit artisttrust.submittable.com/submit to submit.

DEADLINE: MONDAY, NOVEMBER 8, 2021 11:59 PM PST

MATERIALS TO SUBMIT:
- Discipline Statement (50 words or less)
- Biography (150 words or less or up to 3 minutes of video/audio)
- Artist Statement (350 words or less or up to 5 minutes of video/audio)
- Work Samples (See Work Sample Guidelines on page 6)
- Artist Résumé (5 pages or less)
- Impact Statement (150 words or less)
- Vadon Foundation Native Artist Fellowship documentation (if applicable)

Applications are only accepted through Submittable.

VIDEO GUIDELINES FOR YOUR BIOGRAPHY AND ARTIST STATEMENT
Materials submitted in video format should be low-tech. Low-tech videos are unedited, without filters, scene changes, or multiple clips. The video should be a straight and clear shot of the applicant. The video can show the applicant’s full body, from the waist or shoulders up. The video cannot contain any of the applicant’s artwork.

THE VIDEO SHOULD BE
• Clear and focused footage of the applicant
• Up to 3 minutes long for the biography and up to 5 minutes long for the artist statement
• Easy to see and hear the applicant
• Footage of the applicant speaking clearly

THE VIDEO SHOULD NOT BE
• Footage of more than one person
• Multiple clips and/or reels or edited in any way
• A video with voiceovers
• More work samples or have the applicant’s work in view
• Longer than the maximum time - up to 3 minutes for the biography and up to 5 minutes for the artist statement

AUDIO GUIDELINES FOR YOUR BIOGRAPHY AND ARTIST STATEMENT
Materials submitted in audio format should be clear and easy to hear without any additional audio including music, white noise, other voices and/or any background noise that is not the applicant’s own voice.

THE AUDIO SHOULD BE
• Clear and easy to hear the applicant’s voice
• Up to 3 minutes long for the biography and up to 5 minutes long for the artist statement
• The applicant’s voice only

THE AUDIO SHOULD NOT BE
• More than one person’s voice
• Edited audio of the applicant including auto-tune, sped up or slowed down manipulation, and/or higher or lower pitched
• More work samples
• Longer than the maximum time - up to 3 minutes for the biography and up to 5 minutes for the artist statement minutes for the artist statement
HELP WITH YOUR APPLICATION

Applying for grants can be hard, and we want to help you. Artist Trust offers the following support services and resources to guide you through the application process:

**Office Hours:** 20-minute consultations with our staff, provided over Zoom or by phone, on October 21 & 22. Make an appointment at artisttrust.org.

**Study Hall:** Pop into this open Zoom session on October 19, 2-4 p.m. to work on your 2022 Fellowship Award application. During Study Hall you can speak with a program staff, work through your application on mute, or request a breakout session with another applicant for support. This is not a private session, but rather a space for information sharing and work time. No registration is required. Zoom link: https://us02web.zoom.us/j/81150887007

**Reference Guide:** Review examples of successful applications from previous awardees at artisttrust.org.

**Resources:** visit artisttrust.org for toolkits, tips, and other information.

**FAQ:** Answers to questions about the application, including resumes, career stage, etc. can be found here.

**Contact Us:** We are happy to answer questions about your application. Our contact information is on page 8. Please note: it’s hard for us to answer questions on the day of the deadline. Start your application early and don’t wait to contact us with questions.
1. Read the guidelines and instructions carefully and follow them.

2. Start your application at least a week before the deadline and give yourself plenty of time to prepare your materials. Don’t wait until the last minute to submit. Submittable slows down from high traffic in the hours before the deadline. We do not accept late applications.

3. Write and save your application in a word processing program. Copy and paste the text into Submittable when you are ready to submit.

4. A discipline statement (50 words or less) describes your artistic practice. It can be as simple as “I am a poet” or give a more detailed explanation of your practice. You will also be asked to select a disciplinary category. A list of our disciplinary categories can be found above on page 3.

5. A biography (150 words or less or up to 3 minutes of video/audio) tells your story as an artist. It provides details about you and your work, such as where you were born or grew up, your training, career development, accomplishments, or other information that may not be found elsewhere in the application. This can be written, video, or audio format.

6. An artist statement (350 words or less or up to 5 minutes of video/audio) is an introduction to your work or a specific body of work. It gives an overview of its concepts, ideas, and themes. It may include information about how your work developed, why you have created it, your vision, influences and inspirations, your philosophy of art-making, and other details that introduce your work. A strong artist statement is clear and specific, captures your speaking voice, and avoids clichés and jargon. This can be written, video, or audio format.

7. Work samples are the most important part of your application. Include your strongest work. Make sure your work samples are well-documented, cohesive with your artist statement, and follow the work sample guidelines. See the Work Sample Guidelines on page 7 for more information. Upload your work samples in the order you’d like the panel to review them.

8. An artist resume (5 pages or less) is an overview of your professional experience, accomplishments, education, training, and other information about your artistic career. It’s much like a job resume, except its focus is your art. The résumé must be submitted as a .pdf file.

9. The impact statement (150 words or less) explains how this award will make a difference for you. What will the funding and recognition do for you, your work, and your practice? How will you use the money?

10. Take advantage of our support services and resources listed on page 5. You can find examples of each component of the Fellowship application in the reference guide at artisttrust.org.

11. Have a friend, colleague, or another artist review your application before you submit.

12. If you have questions about your application, the guidelines, your eligibility, or anything else, give us a call or email. Our contact information is on page 8, or call (206) 467-8734 and ask to speak with someone from our programs team.
Work Sample Guidelines

You may submit work samples in audio, video, image, and manuscript formats. The works in your samples should have been created within the past 10 years. Review the guidelines for information on file types, sizes, lengths, and total number of work samples. We do not accept physical artwork in any format, slides, or files sent via email. All work samples must be submitted within your Submittable application.

If you are submitting multiple file formats, you may submit no more than 10 files. One image is equal to one minute of video, audio, or manuscript page. For example, you can submit a single 10-minute video, or 10 images, or 10 manuscript pages. Or you can submit a combination. For example, you can submit 2 minutes of a video, 5 pages from a manuscript, and 3 images—this equals 10 work samples.

The total amount submitted must equal no more than 10, which may not necessarily be how many files you upload.

To respect the panelists’ time, samples submitted over the maximum allowed will not be considered. Links to third party websites, such as SoundCloud, Vimeo, and YouTube, are not accepted.

**AUDIO**
- Maximum of 10 minutes total.
- Begin and end each sample where you want the panel to begin and end.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, etc.).
- Do not submit samples with cue times.
- Do not submit work samples designed for promotional purposes (such as a performance reel).
- Links to work samples on third-party websites, such as YouTube, Vimeo, SoundCloud, Dropbox, Google Drive, etc. are not accepted.
- Submit an individual file for each distinct work.
- File type(s): .aiff, .mp3, .wav.
- Music and Music Composition: No scores please.

**IMAGES**
- Maximum of 10 images.
- Recommended no smaller than 1920 pixels on the longest side.
- Recommended 72 ppi/dpi (standard web resolution).
- Submit one piece per file (do not collage several angles or multiple pieces within one image).
- Backdrops should be neutral (white, black, or gray), with each piece well-lit and focused.
- File type(s): .gif, .jpeg, .tiff.

**MANUSCRIPT**
- One manuscript with a maximum of 10 pages, plus one synopsis page.
- All manuscripts must be double-spaced with a 12-point font size or larger (except poetry, plays, or experimental works).
- Multiple poems, stories, pieces, or excerpts should be combined into one file.
- One synopsis page is allowed. Include it as the first page of your work sample (one synopsis page + maximum 10 manuscript pages). If the work sample consists of multiple excerpts, use the synopsis page to give information for each. A synopsis page can include publication dates, whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.
- File type(s): .pdf.

**VIDEO**
- Maximum of 10 minutes total.
- Do not submit work samples designed for promotional purposes (such as a filmography or choreography reel).
- Submit an individual file for each distinct work.
- Begin and end each sample where you want the panel to begin and end.
- Do not submit samples with cue times.
- Links to work samples on third-party websites, such as YouTube, Vimeo, SoundCloud, Dropbox, Google Drive, etc. are not accepted.
- Resolutions: recommended minimum 640 x 480, maximum 1920 x 1080.
- Aspect Ratio: 4:3 or 16:9.
- Bit Rate: recommended above 240 kbps.
- Frame Rate: recommended minimum 12 fps, maximum 30 fps.
- Format(s): .avi, .m4v, .mov, .mpg, .wmv.

**WORK SAMPLE DESCRIPTIONS**
You may add Work Sample Descriptions as metadata when uploading each file. A window will pop up once you have uploaded the work sample. Work sample descriptions should include: title, materials, dimensions, time, or pages, and the year work was completed. Also, use the description to clarify your role (e.g. cinematographer, lighting designer, "I'm the second to the left in this image."). You may include a short (1-2 sentence) description of the work.

**WORK SAMPLE ORDER**
Submittable orders your files in the order that you upload them.
Selection Process

**SELECTION CRITERIA**
All applications are reviewed by one multidisciplinary panel consisting of five artists with expertise in a range of artistic disciplines. Panelists review all eligible applications online through Submittable and meet over Zoom to discuss applications and recommend recipients. Panelists are asked to review all applicants through a lens of racial equity and consider geographic diversity and highlighting a range of disciplines and practices. The panel selects the recipients based on:

- Artistic excellence
- The background and experience of the artist
- Artist’s continued dedication to their artistic practice

**ARTIST TRUST RACIAL EQUITY STATEMENT**
Artist Trust is committed to becoming an anti-racist organization, and to working against the systems of racism we have inherited, upheld, and perpetuated. We know we are not there yet. Black, Indigenous, and people of color (BIPOC) have been systematically oppressed, and we are committed to partnering with them to eradicate white supremacy throughout our organization and to support historically marginalized artists across Washington State.

Artist Trust recognizes that Black and Indigenous people experience more barriers and less opportunities than other people of color. We use the term BIPOC (Black, Indigenous, and People of Color) to acknowledge this reality.

Read more about our work towards racial equity [here](#).

**RACIAL EQUITY BACKGROUND**
Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, connections, and advocacy. We believe a fair and just society ensures artists of all backgrounds and identities are included in its cultural narratives.

**SELECTION PANELISTS**
Selection panelists are chosen by Artist Trust staff and represent a range of practices, ages, genders, geographies, ethnicities, and stages in their careers. Panelists are kept confidential until the announcement of the awards.

**SCHEDULE**

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<tr>
<th>EVENT</th>
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<tr>
<td>APPLICATION OPENS</td>
<td>OCTOBER 5</td>
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<tr>
<td>APPLICATION DEADLINE</td>
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<tr>
<td>PANEL REVIEW</td>
<td>NOVEMBER – JANUARY 2022</td>
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<td>BOARD VOTE</td>
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<td>AWARD ANNOUNCEMENT</td>
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**QUESTIONS?**

**CONTACT ARTIST TRUST:**
- with questions about application requirements, guidelines, eligibility, etc.;
- if you need to access or edit a submitted application (if still prior to the deadline of September 7, 2021).

**CONTACT SUBMITTABLE:**
- with website access issues;
- with questions about uploading or formatting images;
- with other technical support needs.
  http://help.submittable.com/

**ARTIST TRUST**

- Monday–Friday: 9:00AM–3:00PM PST
  Lydia Boss // Program Manager
  lydia@artisttrust.org: (206) 467-8734

- Luther Hughes // Program Manager
  luther@artisttrust.org: (206) 467-8734

- Grace Nakahara // Program Coordinator
  grace@artisttrust.org: (206) 467-8734